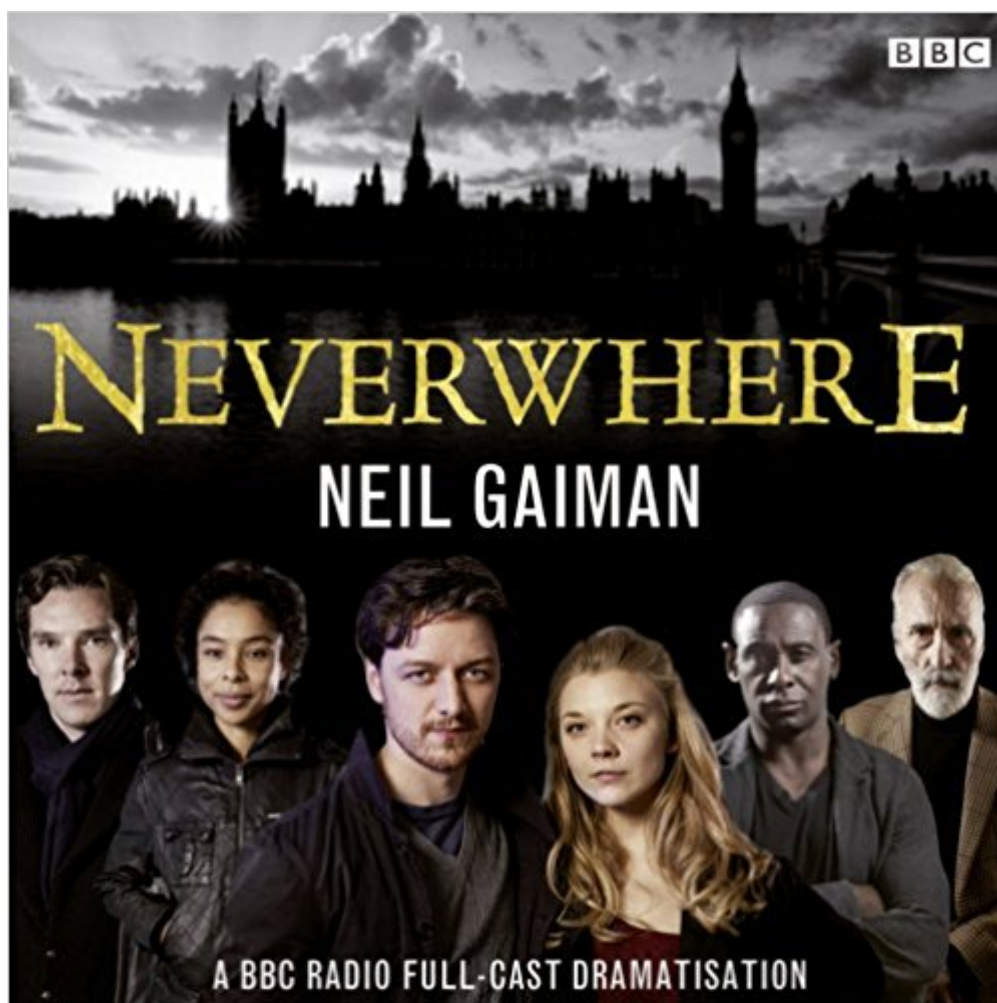


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Neverwhere: A BBC Radio Full-Cast Dramatisation



Synopsis

****Neil Gaiman was the WINNER of the BBC Audio Drama Award 2015 for Outstanding Contribution to Radio Drama****Beneath the streets of London there is another London. A subterranean labyrinth of sewers and abandoned tube stations, a somewhere that is Neverwhere. . . An act of kindness sees Richard Mayhew catapulted from his ordinary life into the strange world of London Below. There he meets the Earl of Earls Court, faces a life-threatening ordeal at the hands of the Black Friars, comes face to face with the Great Beast of London, and encounters an Angel. Called Islington. Accompanied by the mysterious Door and her companions, the Marquis de Carabas and the bodyguard Hunter, Richard embarks on an extraordinary quest to escape from the fiendish assassins Croup and Vandemar and to discover who ordered them to murder Door's family—all the while trying to get back to his old life in London Above. Adapted for radio by the award-winning Dirk Maggs, this captivating dramatization features a stellar cast including David Harewood, Sophie Okonedo, Benedict Cumberbatch, Christopher Lee, Anthony Head, and David Schofield. Contains more than 25 minutes of additional unbroadcast material, including extended scenes, bloopers, and outtakes.3 CDs. 3 hrs 48 mins.

Book Information

Audio CD: 1 pages

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Customer Reviews

Neverwhere's protagonist, Richard Mayhew, learns the hard way that no good deed goes unpunished. He ceases to exist in the ordinary world of London Above, and joins a quest through the dark and dangerous London Below, a shadow city of lost and forgotten people, places, and times. His companions are Door, who is trying to find out who hired the assassins who murdered

her family and why; the Marquis of Carabas, a trickster who trades services for very big favors; and Hunter, a mysterious lady who guards bodies and hunts only the biggest game. London Below is a wonderfully realized shadow world, and the story plunges through it like an express passing local stations, with plenty of action and a satisfying conclusion. The story is reminiscent of Douglas Adams's *The Hitchhiker's Guide to the Galaxy*, but Neil Gaiman's humor is much darker and his images sometimes truly horrific. Puns and allusions to everything from *Paradise Lost* to *The Wonderful Wizard of Oz* abound, but you can enjoy the book without getting all of them. Gaiman is definitely not just for graphic-novel fans anymore. --Nona Vero --This text refers to the Paperback edition.

Starred Review. Gaiman assumes the role of narrator for his latest book, offering an intimate reading that steals one's attention almost immediately and keeps the listener involved throughout. As the story is based in the United Kingdom, Gaiman is a quintessential raconteur for the tale, with his charming Scottish brogue instilling life and spirit into the central character of Richard Mayhew. Pitch perfect, with clear pronunciation, Gaiman invites listeners into his living room for a fireside chat, offering a private and personal experience that transcends the limitations of traditional narration. The author knows his story through and through, capturing the desired emotion and audience reaction in each and every scene. His characters are unique, with diverse personalities and narrative approaches, and Gaiman offers a variety of dialects and tones. The reading sounds more like a private conversation among friends with Gaiman providing the convincing and likable performance the writing deserves. A Harper Perennial paperback (Reviews, May 19, 1997). (Nov.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Paperback edition.

I have read 4 books by Mr. Gaiman, including the highly acclaimed *American Gods*, but *Neverwhere* was my absolute favorite out of all of them. He developed the characters and the world so well, I felt like I was there. His humor and creativity is unique. I highly recommend this book to any fantasy or Sci-fi fan and look forward to the continuation of the story.

Few authors write books that are worth reading more than once. Neil Gaiman is worth many rereadings. This "compilation" version of *Neverwhere* is worth rereading annually.

This is the first Gaiman book I've read and even when I didn't completely like it, found it compelling

enough to want to see the TV show. And to read the extra chapter.

Another masterpiece by Neil Gaiman. Highly recommend the "author's preferred text". I have recommended this to many others who, after reading this book are now Gaiman fans.

Brilliantly creative. Gaiman' uses all of his powers to make you believe the thoroughly unbelievable. Moving, occasionally frightening, always worth reading.

I loved this book ! If you have read any of Neil's other story's, you will love this book too. If not , YOU are in for a Treat !

I thoroughly enjoy Mr Gaiman's novels including this one. My low rating is based on the content of my Kindle version. Several pages were missing in different chapters. Big disappointment! If it had been complete it would have gotten a much better rating.

I do enjoy Neil Gaiman's work. An enjoyable, somewhat violent, journey. The characters come to life on this epic adventure.

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